# Publishing an interesting letter 2

## Tuesday, 13 November 2007

**----- Original Message -----**
**From: Science-Art Centre**
**To: Fucilla**
**Sent: Tuesday, November 13, 2007 6:17 AM**
**Subject: Re; Re Science-Art interaction with the University of Florence**

**Dear Francesco**
**Re; Your,"I could call you 11PM UK time Please confirm. Yes thank you, Tuesday UK Time 11 PM.**
**Regards, Robert.**

**----------**

**RE: the request for Professor Santilli to provide a brief comment on the quantum biology work of Huping Hu in New York, following Hu's (lay person) positive endorsement of Santilli's paper GALILEAN ELECTRODYNAMICS 43 Nine Theorems of Inconsistency in GRT with resolutions via Isogravitation.**
**A generally positive assessment from IBR will place the rigorous Illert-Santilli sea shell discoveries into an area of current Science-Art research conducted by the University of Florence.**
**The morphogenic papers published by Italy's journal Il Nuovo Cimento, written by the Science-Art Centre's mathematician Chris Illert during the 1980s, were associated with the Centre's published predictions of the Illert-Santilli successes.**
**During 2006 the Centre won an award from the United Nations University Millennium Project Australian Node for its successful correction to Leonardo da Vinci's Theory of Knowledge.**
**This work had been hailed as being of global importance to science and society by the Italian National Chair of Chemistry at the University of Florence.**
**With a brief IBR comment upon Huping Hu's work as attached, the Science-Art Centre can easily propose reasons why Santilli's work is of urgent global social importance.**
**The University of Florence has become involved in Science and Creativity, expressing views considered to be virtually identical to our own Creative Physics.**
**( Their title, SCIENCE AND CREATIVITY Cultural and scientific change and innovation in educational and social science) The University of Florence research associated Vision-consciousness physics principles associated with quantum entanglement concepts mentioned in the abstract of Huping Hu attached paper.**
**This paper contains text reference to our own fractal worldview model.**
**(See attachment, Science-Art worldview mentioned page 209 "Of course, other authors probably have already expressed similar views from different angles or perspectives (See, e.g., Pope & Robinson,2007)".)**
**In lieu of Professor Santilli's reply due to his intense rigorous workload, some brief positive comment from IBR or an affiliated association would suffice to assist planning to implement my A Policy Model of the Self-Funding of Ethical Science through the Arts, published in 1993 by the International Journal for the Arts, Sciences and Technology (LEONARDO).**
**Relevant to that model, a carefully orchestrated contact with the University of Florence is proposed, in which a letter to myself, written by a former Italian National Chair of Chemistry at that university, Professor Barry Ninham, provides an excellent overview of our work.**
**Professor Ninham wrote about my correction to Leonardo da Vinci's Theory of Knowledge,**

**published in 1988, which included a paragraph to the effect that it encompassed a revolution of thought as important to science and society as the Copernican and Newtonian revolutions.**
**On the 5th, September 2006, The American Council for the United Nations University Millennium Project - Australasian Node, awarded me a Decree of Recognition for my lifetime of contributions toward the betterment of the human condition, given credence by the discovery of a vast new science and technology developed from the work of the 1991 Nobel Physics Laureate, Pierre de Gennes.**
**Prof. Barry Ninham was the principal discoverer of the vast new science and technology that my correction to da Vinci's work predicted.**
**His team was developing de Gennes' Nobel physics theory.**
**A colleague in the USA is now exhibiting in New York to make future contacts on our behalf.**
**Given appropriate recognition from Florence, the research funding available for future Science-Art Research could become virtually unlimited, as foreseen within my LEONARDO feature published in 1993.**
**Our correction to Leonardo da Vinci's work, acclaimed from the University of Florence, can be considered to lead to the generation of considerable research monies within the international Arts establishment.**
**A brief History of Science-Art Creative Physics pioneered in Australia under the auspices of the Science-Art Research Centre follows;-**
**1978 Australian Government Foreign Affairs Department arranges visit of Princeton University's black hole physicist Remo Ruffini to visit me at the University of Sydney, resulting in UNESCO appointment as Special Science-Art delegate to the 2nd Marcell Crossmann Meeting in Trieste in 1979.**
**1979 Australian National Television includes a documentary of my work into their series The Scientists-Profiles of Discovery.**
**This contained a BBC interview with Professor John Taylor, black hole physicist and Head of Mathematics at King's College, London University.**
**At the International Centre for Theoretical Physics, China's most highly awarded scientists, Kun Huang, agreed that Einstein's worldview does not relate to the entire workings of the universe.**
**He suggested that in order to identify the nature of new physics laws governing healthy biological growth and development through space-time we might do this by comparing patterning changes to the Golden Mean logic (precursor to fractal logic) over evolutionary time scales found within the world's sea shell fossil record.**
**I returned to Australia to found the Science-Art Centre, working with Dr George Cockburn, Royal Fellow of Medicine (London) and the mathematician Chris Illert.**
**Both Cockburn and myself had publications predicting the Illert-Santilli discoveries.**
**Illerts publications in Italy's Il Nuovo Cimento were published under the auspices of our Science-Art Centre.**
**I have just discovered a letter to the British Journal of Aesthetics written by Dr Cockburn in 1982 which clearly anticipated the same science being developed at the University of Florence in 2007.**
**Further works of Cockburn have been discovered to be compatible to the rediscovery of Bolzano's Theory of Science, by Hamburg University scholars.**
**Bolzano's work, as a correction to Kant's Aesthetics becomes Dr Cockburn's Aesthetic Bio-physics, which can now be proven to be based upon correct assumptions.**
**Bolzano's work has been reviewed the German scholars as far surpassing anything written in the world literature concerning a systematic sketch of logic.**
**That logic was extrapolated into modern fractal logic.**
**Professor Santilli appears to be concerned about theological persuasion within particle physics.**
**Kun Huang shared the very same concern.**

**Newton's unpublished physics is today referred to as heresy, however Newton's published work produced the physics principles upholding the structure of the Constitution of the United States of America.**
**Instead of attacking the existence of theological persuasion in particle physics we argued that in order to honour the design of the concept of democracy it was necessary to upgrade the physics and geometrical principles upon which it was founded.**
**Our book to this effect was launched in Los Angeles in 1989 by the Hollywood Thalian Mental Health Organization and myself and my co-author colleague received awards within the Hollywood Thalian Walk of Fame.**
**The point to be made is that by carefully supporting relevant concepts within the Arts, new paradigms of science can be introduced into society.**
**The above example suggests that great mileage can be obtained by suggesting that Illert-Santilli tourque forces evolving sea shell growth and development might also apply to the evolution of the sphenoid bone, which is in direct contact with sea shell design within the human ear.**
**The sphenoid bone movement (Kun Huang's sought for Golden Mean link to healthy human evolutionary growth and development) is now being officially observed in medical science to be undergoing an evolutionary act of torque force movement, which we successfully linked to the New Paradigms of Science being developed at the University of Florence. Huping Hu has already supported Professor Santilli's new paper.**
**My request to have Professor Santilli (or IBR) make a brief comment or assessment on Hu's work (see above attachment) is so that I can orchestrate support from the University of Florence along the lines alluded to herein.**
**Scientists are recognizing that the ancestor of fractal logic was Anaxagoras, a 5th Century BC Greek philosopher.**
**Dr Cockburn and myself developed our Creative Physics from the objective of the Greek universities that fused ethics into Anaxagoras' fractal worldview.**
**Because Anaxagoras used consciousness to develop his worldview then the overwhelming physics discoveries that support it, completely challenges the Einstein's worldview.**
**Aristotle's work on Ethics and Politics was specifically about designing a science to uphold ennobling government.**
**Given suitable Arts Establishment recognition about these issues, then the Self-Funding Model for developing Ethical Science becomes feasible, hence the email to Professor Santilli.**
**Yours sincerely, Robert.**