

# Publishing an interesting letter

Friday, 9 November 2007

----- Original Message ----- From: "ibr"  
To: "Science-Art Centre" ; "Fucilla: Francesco"  
Sent: Friday, November 09, 2007 12:11 PM  
Subject: Re: funding of the Australian International Gravitational Observatory

Dear prof. Pope, We are referring your important message to prof. Fucilla in London for comments since prof. Santilli is deeply engaged in completing his two volumes of HMMC.  
YT

Mrs. Pamela Fleming  
Editorial Assistant

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Science-Art Centre wrote:

Dear Professor Santilli,

I have just returned from Sydney to attend the funeral of the late Dr George Cockburn's son and was requested to help sort out Dr Cockburn's library books and papers.

Dr Cockburn, Royal Fellow of Medicine (London) wrote prefaces for Chis Illert, formally predicted the published discoveries of Illert-Santilli and endorsed their importance toward the betterment of the global human condition.

(The Sydney University News in 1986 published my own such predictions and endorsements, incurring the wrath of eminent physicists.

The issue made the front page of the Sydney Morning Herald and this resulted in my obtaining the Doroth Knox Fellowship for Distinguished Persons)

I have discovered that on the 1st of Feb 1982 Dr Cockburn wrote to the British Journal of Aesthetics giving reason why aesthetics,

as it was then understood, could not become a science until it became what he named as a Bio-Aesthetics science that produced holograms from consciousness.

His complex publications on this issue could not find suitable peer review from scientists.

Rene Poincare's statement that aesthetics was more important in mathematical discoveries than logic had been upgraded to considering aesthetics as embracing a separate scientific logic than the one governing the present fixed worldview.

However, recent discoveries have completely validated Dr Cockburn's work in that it supercedes the Science-Art relationship of artistic perspective geometrical laws developed during the Florentine Renaissance.

In one go, his holographic theories become obvious by viewing various paintings and fractal geometrical computer images with 3-D glasses and this adds to explanations given by eminent scientists concerning similar theories to Dr Cockburn.

I have engaged a mathematician to write a Science-Art paper about Dr Cockburn's work which so richly praised your own.

This step forward in Science-Art research is of considerable meaning and importance within the Humanities and expressions of interest in publishing it have already been forthcoming.

Huping Hu's work will be referred to and his acclaim of your work noted.

We are dealing with the artistic definition of aesthetics as well as the Kantian definition. Kant referred to Bruno's development of the ethics developed from the work of Anaxagoras,

now considered the ancestor of the fractal logic that Dr Cockburn used to construct his work.

Illert's work and Santilli's work are already referred to in Scientific Time Line discoveries and the work of Dr Cockburn makes an Arts Time line discovery as does my successful correction

to Leonardo da Vinci's Theory of Knowledge.

If the British Journal of Aesthetics runs with this story, my published worldview and Huping Hu's work are only illustrations of lay person attempts at re uniting science with art.

Within this proposed illustration if Santilli deemed it warranted, I would like to make a brief reference to Santilli's generalised comments on Huping Hu's paper on quantum biology.

Dr Cockburn's assessment of the Science-Art Centre's work appeared in the same issue of the International Journal for the Arts, Sciences and Technology (LEONARDO) that my Policy Model for the Self-Funding of Ethical Science.

Considerable art-funding monies may become reality if the international Arts Establishment picks up on it.

Regards, Professor Robert Pope.

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